

# JESSICA KO

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## REGIONAL THEATRE

<i>Antigone (canceled due to Covid)</i>	Ismene	Cleveland Play House	Lauren Keating
<i>As You Like It</i>	Rosalind	Oregon Shakespeare Festival	Rosa Joshi
<i>All's Well That Ends Well</i>	Marianna	Oregon Shakespeare Festival	Tracy Young
<i>Snow in Midsummer</i> ^	Dou Yi (Lead)	Oregon Shakespeare Festival	Justin Audibert
<i>Henry V</i>	Katherine/Montjoy/Boy	Oregon Shakespeare Festival	Rosa Joshi
<i>Hannah and the Dread Gazebo</i> +	Shapeshifter	Oregon Shakespeare Festival	Chay Yew
<i>Merry Wives of Windsor</i>	Sir Hugh Evans (u/s, perf)	Oregon Shakespeare Festival	Dawn Monique Williams
<i>The Hunchback of Seville</i>	Columbus/Innocenzia	Trinity Repertory Company	Taibi Magar
<i>Henry V</i>	Montjoy/Gower	Chautauqua Theater Company	Evan Cabnet
<i>Our Town</i>	Mrs. Soames	Chautauqua Theater Company	Paul Mullins
<i>The Engine of Our Ruin</i> *	Nia	Chautauqua Theater Company	Ethan McSweeney
<i>Troilus and Cressida</i>	Agamemnon	Bread Loaf Acting Ensemble (VT)	Brian McEleney
<i>The Bitter Tears of Petra Von Kant</i>	Petra Von Kant	Brown/Trinity Rep	Caitlin Ryan O'Connell
<i>Prometheus Bound</i> **	Principal Ensemble	Brown/Trinity Rep	Brian Mertes
<i>Hamlet</i>	Gertrude	Brown/Trinity Rep	James Dean Palmer
<i>The Body Which Is The Town</i>	Box (Lead)	Writing Is Live/Brown University	Mia Rovegno
<i>Tartuffe</i>	Dorine	Shakespeare Theatre of NJ	Mike Donahue
<i>Love's Labour's Lost</i>	Rosaline	Shakespeare Theatre of NJ	Abbie Isaac

## NEW YORK THEATRE

<i>POSE</i> *	Jiin (Lead)	The Hearth/Pearl Studios	Whitney White
<i>The Shakes: The Honest Whore</i>	Viola	The Flea Theater	Danya Taymor
<i>Comfort Women</i> *	Jina/Hanako	Urban Stages Theatre	Frances Hill
<i>Much Ado About Nothing</i>	Beatrice	Random Access Theatre/BK Bridge Park	Casey Cleverly
<i>Hope's Arbor</i>	Saiko	Gallery Players	Heather Curran

^ US Premiere                      \* staged reading  
+ World Premiere                \*\* workshop

## COMMERCIALS

Conflicts available upon request

## NEW MEDIA

OMFG Instructional Video Series	Principal	FunnyorDie.com/4Squares Improv	Jamie King
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## TRAINING

BROWN UNIVERSITY/TRINITY REP	MFA Acting
ROYAL ACADEMY OF DRAMATIC ART (UK)	Advanced Shakespeare Summer Intensive
NORTHWESTERN UNIVERSITY	B.A. Dramatic Literature
LAByrnth Theater Company	5-week multi-disciplinary Master Class
Improv/Harold	Upright Citizens Brigade NYC — Ari Voukydis
Stage Combat	Rick Sordelet
On-Camera	Bob Krakower, Lesly Kahn

## SPECIAL SKILLS

Singing—Contralto (E3-G5), Guitar, Ukelele, Piano, Flute  
Fluent in Korean, Proficient in French  
Dialects: Korean, British (RP, Estuary, Cockney), Welsh, Russian, Irish, Jamaican, Southern (Rhotic & Non-Rhotic), New York, Italian, Spanish  
Tennis, Lacrosse, Field Hockey, Billiards/Pool, Painting, Drawing, Sculpture, Makeup/Hair

## AWARDS AND RECOGNITION

Voice & Speech Teaching Assistantship to Thom Jones (Brown/Trinity 2015-2016)