

JESSICA KO

AEA, SAG-AFTRA



THEATRE

AS YOU LIKE IT (<i>Off-Broadway</i>)	Audrey/Corin/Adam	The Public Theater/ <i>Emma Rosa Went</i>
MCNEAL	Sahra Grewal	Milwaukee Repertory Theatre/ <i>Mark Clements</i>
RAVAGE *	Ensemble	The Public Theater/ <i>Chay Yew</i>
MUCH ADO ABOUT NOTHING	Beatrice	American Players Theatre/ <i>Robert Ramirez</i>
KING LEAR	Regan	American Players Theatre/ <i>Tim Ocel</i>
KING JOHN	Constance	Actors Theatre of Louisville/ <i>Rosa Joshi</i>
COLEMAN '72 +	Michelle (originated)	South Coast Repertory/ <i>Chay Yew</i>
HANNAH AND THE DREAD GAZEBO +	Shapeshifter (originated)	Oregon Shakespeare Festival/ <i>Chay Yew</i>
AS YOU LIKE IT	Rosalind	Oregon Shakespeare Festival/ <i>Rosa Joshi</i>
HENRY V	Princess Katherine/Boy	Oregon Shakespeare Festival/ <i>Rosa Joshi</i>
SNOW IN MIDSUMMER ^	Dou Yi (Lead)	Oregon Shakespeare Festival/ <i>Justin Audibert</i>
ALL'S WELL THAT ENDS WELL	Marianna	Oregon Shakespeare Festival/ <i>Tracy Young</i>
DRACULA	Miss Wells	Berkshire Theatre Group/ <i>David Auburn</i>
THE HUNCHBACK OF SEVILLE	Columbus/Innocenzia	Trinity Repertory Company/ <i>Taibi Magar</i>
POSE *	Ji In (Lead)	The Hearth/ <i>Whitney White</i>
CHAPTERS OF A FLOATING LIFE *	Elsie	Ashland New Play Festival/ <i>Jennifer Chang</i>
THE SHAKES *	Viola	The Flea Theater/ <i>Danya Taymor</i>
HENRY V	Montjoy/Gower	Chautauqua Theater Company/ <i>Evan Cabnet</i>
OUR TOWN	Mrs. Soames	Chautauqua Theater Company/ <i>Paul Mullins</i>
THE TEMPEST	King Alonso	Bread Loaf Theatre Ensemble/ <i>Brian McEleney</i>
TARTUFFE	Dorine	Shakespeare Theatre of NJ/ <i>Mike Donahue</i>
LOVE'S LABOUR'S LOST	Rosaline	Shakespeare Theatre of NJ/ <i>Abbie Isaac</i>

+world premiere

^US premiere

*staged reading

NEW MEDIA

THE CYMBELINE PROJECT	Principal	Oregon Shakespeare Festival/ <i>Scarlett Kim</i>
FEFU AND HER FRIENDS	Lead	Strange Sun Theatre/ <i>Nancy Rodriguez</i>
DANTE'S DEATH	Principal	Quintessence Theatre Group/ <i>Max Shulman</i>
OMFG INSTRUCTIONAL VIDEOS	Series Regular	FunnyorDie (4 Squares Improv)/ <i>Jamie King</i>

COMMERCIALS & VOICEOVERS

Conflicts available upon request

TRAINING

BROWN UNIVERSITY/TRINITY REP	MFA Acting
ROYAL ACADEMY OF DRAMATIC ART	Advanced Shakespeare
NORTHWESTERN UNIVERSITY	BA Dramatic Literature
UPRIGHT CITIZENS BRIGADE	Improv & Harold/ <i>Ari Voukydis</i>
ON-CAMERA	<i>Bob Krakower, Lesly Kahn, Carla Rosati</i>

SPECIAL SKILLS

LANGUAGES: Korean (Fluent), French (Advanced)
DIALECTS: Korean, Chinese, Japanese, British (RP, Estuary, Cockney, MLE, Yorkshire), Russian, French, Irish (Northern and Southern), Scottish, German, Swedish, Regional American (New York, Southern, Midwestern, CA Valley)
VOCAL RANGE: Alto/Contralto (E3-G5)
MUSIC: Guitar, Ukulele, Piano, Flute
OTHER SKILLS AND HONORS: Tennis, Lacrosse, Field Hockey, Pool, Drawing, Painting, Sculpture, Espresso Making & Latte Art, Center Theatre Group Writers Workshop Residency, Eugene O'Neill Playwrights Conference Semifinalist