



JESSICA KO

AEA , SAG-AFTRA

NEW MEDIA

<i>The Cymbeline Project</i> **	Principal	Oregon Shakespeare Festival	Scarlett Kim
<i>Pericles</i> *	Principal	Bread Loaf Theatre Ensemble	Brian McEleney
<i>Fefu and Her Friends</i> **	Principal	Strange Sun Theatre	Nancy Rodriguez
<i>Dante's Death</i> *	Principal	Quintessence Theatre Group	Max Shulman
<i>OMFG Instructional Video Series</i>	Web Series Regular	FunnyorDie.com/4Squares Improv	Jamie King

VOICEOVERS

<i>Pachinko</i>	Dubbing	Apple TV/Dubbing Brothers	Joe Fria
<i>Elite (Season 5)</i>	Dubbing	Netflix/VS1	Kate Jopson
<i>Sweet and Sour</i>	Dubbing	Netflix/Keyword Studios	Kate Jopson
<i>At Home PlayOn Series: Henry V</i>	Narration	Milwaukee Repertory Theater	Rosa Joshi

NEW YORK THEATRE

<i>POSE</i> *	Jiin (Lead)	The Hearth/Pearl Studios	Whitney White
<i>The Shakes: The Honest Whore</i>	Viola	The Flea Theater	Danya Taymor
<i>Comfort Women</i> *	Jina/Hanako	Urban Stages Theatre	Frances Hill
<i>Much Ado About Nothing</i>	Beatrice	Random Access Theatre/BK Bridge Park	Casey Cleverly
<i>Hope's Arbor</i>	Saiko	Gallery Players	Heather Curran

REGIONAL THEATRE

<i>Snow in Midsummer</i> ^	Dou Yi (Lead)	Oregon Shakespeare Festival	Justin Audibert
<i>Hannah and the Dread Gazebo</i> +	Shapeshifter (originated)	Oregon Shakespeare Festival	Chay Yew
<i>As You Like It</i>	Rosalind	Oregon Shakespeare Festival	Rosa Joshi
<i>Henry V</i>	Katherine/Montjoy/Boy	Oregon Shakespeare Festival	Rosa Joshi
<i>The Cymbeline Project</i> **	Pisano	Oregon Shakespeare Festival	Scarlett Kim
<i>All's Well That Ends Well</i>	Marianna	Oregon Shakespeare Festival	Tracy Young
<i>Antigone (2020)</i>	Ismene	Cleveland Play House	Lauren Keating
<i>The Hunchback of Seville</i>	Columbus/Innocenzia	Trinity Repertory Company	Taibi Magar
<i>Henry V</i>	Montjoy/Gower	Chautauqua Theater Company	Evan Cabnet
<i>Our Town</i>	Mrs. Soames	Chautauqua Theater Company	Paul Mullins
<i>The Engine of Our Ruin</i> *	Nia	Chautauqua Theater Company	Ethan McSweeney
<i>Troilus and Cressida</i>	Agamemnon	Bread Loaf Acting Ensemble (VT)	Brian McEleney
<i>The Bitter Tears of Petra Von Kant</i>	Petra Von Kant (Lead)	Brown/Trinity Rep	Caitlin Ryan O'Connell
<i>Hamlet</i>	Gertrude	Brown/Trinity Rep	James Dean Palmer
<i>Tartuffe</i>	Dorine	Shakespeare Theatre of NJ	Mike Donahue
<i>Love's Labour's Lost</i>	Rosaline	Shakespeare Theatre of NJ	Abbie Isaac

^ US Premiere

+ World Premiere

* staged or virtual reading

**full digital production

COMMERCIALS

Conflicts available upon request

TRAINING

BROWN UNIVERSITY/TRINITY REP	MFA Acting
ROYAL ACADEMY OF DRAMATIC ART (UK)	Advanced Shakespeare Summer Intensive
NORTHWESTERN UNIVERSITY	B.A. Dramatic Literature
UPRIGHT CITIZENS BRIGADE NYC	Improv/Harold— Ari Voukydis
Stage Combat	Rick Sordelet
On-Camera	Bob Krakower, Lesly Kahn, Carla Rosati

SPECIAL SKILLS

Singing: Contralto (E3-G5), Guitar, Ukelele, Piano, Flute

Languages: Fluent in Korean, Proficient in French

Dialects: Korean, British (RP, Estuary, Cockney), Welsh, Russian, Irish, Jamaican, Southern (Rhotic & Non-Rhotic), New York, Italian, Spanish

Other: Tennis, Lacrosse, Field Hockey, Billiards/Pool, Painting, Drawing, Sculpture, Makeup/Hair